

EXT. MADISON SQUARE GARDEN (MSG) / INT. OFFICE BUILDING - DAY

8

Seen from a high vantage point a block or two away, a mass of HUNDREDS OF WALKERS, jostling 10 to 20 feet deep, MOAN and push fruitlessly against the doors of the humongous, coliseum-like structure that is MADISON SQUARE GARDEN.

Some walkers have clustered around the PA SPEAKERS set up about the perimeter, blasting a cabled series of RECORDINGS.

TOMMASO (O.S.)

See, easy. Wanna get to the Croat, just gotta get through that.

REVERSE ON Tommaso, Amaia, Luther, Maggie and Negan staring down at the arena through the floor-to-ceiling windows of a nearby office building.

TOMMASO (CONT'D)

He's been bringing in fleshies from all over the city. Bet you never seen nothing like it.

MAGGIE

I have.

She doesn't look at Negan, but he knows that she's referring to the "moat of walkers" he once stationed outside the Sanctuary. He gazes out at the moat as if coming to realize just how much of a longterm influence he's had on the Croat.

MAGGIE (CONT'D)

How's he get them here?

They hear an approaching SOUND from below, the sound of the "MONSTER" from the Pilot and Episode 202.

AMAIIA

Right on cue.

Maggie and Negan watch wide-eyed as they see the "monster" for the first time in broad daylight...

...a MACY'S DAY PARADE FLOAT of a GIANT TURKEY with a jerry-rigged AUDIO SYSTEM built into the front of it. It's making its way down 8th Avenue, followed by a small HERD OF WALKERS stumbling along behind it.

NEGAN

Parade's looking rough this year.

The whole group watches the bizarre spectacle unfold, as the float leads the herd to join up with the rest of the moat.

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Then Maggie turns to Amaia and Tommaso, sparing no time.

MAGGIE

How do we get inside the arena?

LUTHER

You don't.

Tommaso and Amaia seem to tacitly agree with Luther. Maggie's eyes turn to a MANHOLE COVER on the street below.

MAGGIE

The sewers.

Amaia shakes her head.

ANAIA

Way worse shit than just shit down there. Army shoved in all the fleshies they killed. Till they got turned to fleshies, too.

TOMMASO

Sealed it up nice and tight. You'll never get in. Not even talking getting out.

ANAIA

Mass grave down there I'm assuming you don't wanna be adding to.

Negan points down to the arena.

NEGAN

You said one of your people got out. Just extrapolating here, but if someone escaped from Alcatraz--

MAGGIE

--then there's a way back in.

NEGAN

Look at that, already finishing each other's--

MAGGIE

(to Amaia)

Who escaped?

Amaia impulsively glances at Tommaso, who quickly looks away, trying to ignore her. It's a small moment, but Maggie catches it. She turns to Tommaso.

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